

of the "Gods in the House of Glory;" the joyous song of the holy departed who stand victorious before the judgment seat, echoed triumphantly by the inner chorus of their beloved who have gone before them into the fulness of light. Above is the "Empyrean Gate" ("the opening of Athor," as the Ritual calls it), which leads to the "Secret Places of Heaven;" the ascending spaces above the King's chamber, once completely closed, and constituting the innermost, the loftiest, and the most secret of the Hidden Places. And the whole is dominated and crowned by a gigantic triangle of granite, masonically expressing the divine Trinity of Egypt.

Such is the complex and hitherto unexplained system of gateways and passages, shafts, channels, and chambers; some leading upwards, some downwards, some level; some rough in the last degree, others exquisitely polished; some magnificent in their proportions, some so low that a man must creep,

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