

SCARABÆI.

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1242. Scarabæus, on a flat base. $\frac{3}{8}$ in. long. *Lapis lazuli*.
1243. Scarabæus, carved, with striated elytra, on a square base. $\frac{3}{4}$ in. long. *Lapis lazuli*.
1244. Scarabæus, plain elytra, on a base: pierced. A very beautiful specimen. $1\frac{1}{8}$ in. long. *Green felspar* or *Amazon stone*.
1245. Scarabæus, the elytra divided by three grooves or striæ, standing on an oval base; fine work. $1\frac{3}{8}$ in. long. *Green felspar*.
1246. Similar scarabæus, plain elytra: pierced. $\frac{5}{8}$ in. long. *Same material*.
1247. Similar scarabæus, striated elytra. $\frac{7}{8}$ in. long. *Same material*.
1248. Scarabæoid: pierced. $\frac{3}{8}$ in. long. *Lapis lazuli*.
1249. Scarabæoid, on base: pierced. $\frac{1}{2}$ in. long. *Red carnelian*.
1250. Scarabæus, striated elytra. $\frac{3}{8}$ in. long. *Hæmatite*.
1251. Scarabæus, standing on base, plain elytra. $\frac{3}{4}$ in. long. *Red jasper*.
1252. Scarabæus, no elytra, standing on base: pierced. $\frac{5}{8}$ in. long. *Red and white jasper*.
1253. Scarabæus, pendant of a necklace in bas relief, flat behind; above a ring for suspension. $\frac{5}{8}$ in. long. *Red carnelian*.
1254. Scarabæus, the head only indicated, on a base: pierced. $\frac{5}{8}$ in. long. *Red carnelian*.
1255. Scarabæus; on one side an ape or cynocephalus, emblem of the gods Khons and Thoth; on the base $\text{𓆎}^{\text{⊙}}$ (sic) *Rā user mā*, prenomen of Rameses II., of the 19th dynasty: pierced. $\frac{1}{2}$ in. long. *Red carnelian*.
1256. Scarabæus, plain elytra, flat beneath; broken. $\frac{5}{8}$ in. long. *Lapis lazuli*.
1257. Similar scarabæus, completely carved; not broken. $\frac{1}{2}$ in. long. *Same material*.
1258. Scarabæus, plain elytra: not pierced. $1\frac{3}{8}$ in. long. *Green jasper*.
1259. Scarabæus, *cheper*, elytra and base plain, used as a bead or pendant: pierced. $\frac{3}{8}$ in. long. *Blue porcelain*.
1260. Scarabæus, hawk-headed, completely carved, but without any namms or head-dress. This type is supposed to be the union of the god Ra, represented by the head of the hawk, and Khepera, the creator and demiurgos; it is a rare type and appears to belong to a later period. Another variety of