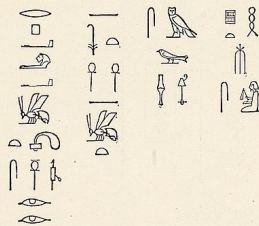


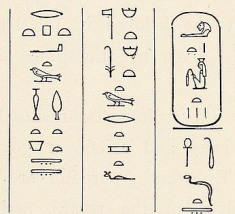
1379. Portion of a vase or ornament, convex on one side. On it, in outline, is a person named Pthames, of high rank, seated on a chair, facing to the right. He wears on his head a skull-cap, *namms*, and draped. In his left hand he holds the dog-headed sceptre, *uasm*, rarely seen in the hands of private individuals, and in his right a doubled sash. The chair is high-backed, has a cushion and lion-clawed feet. Beneath is an ape, standing, facing to the right, and in the area four lines of hieroglyphs, facing to the right, not in a square.



*Repā hā sexet sabumer uā aru en sut
mestem en ḫab sem ur ḫerp abu Pthā-
mes.*

"The prince, chief chancellor, sole counsellor, eyes of the king of Upper Egypt, ears of the king of Lower Egypt, great Sem, chief constructor, Pthames." Coarse work. $3\frac{1}{2}$ in. high, $2\frac{5}{8}$ in. wide. *Arragonite*.

1380. Vase, in shape of an ampulla, globoid body, truncated at base, cylindrical neck and large circular mouth with cover fitting close, which has been tied down with linen, some of which remains. On it is engraved three perpendicular lines of hieroglyphs, facing to the right,



*Repāt urt hes.t am.t ḫan.t
tata neter ḫem.t suten ḫemt ur t mert
f Hatastu ānḫ ḡa t'eta.*

"The princess, the greatly favoured, and gracious, the regent of the Upper and Lower Country, the divine wife, the royal wife, greatly loving him, Hatasu, the ever living."