

MODELS OF RINGS.

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1646. Model of a finger-ring of blue porcelain; on it, in relief, a duck seated, head recurved on the back.  $\frac{7}{8}$  in. long. *Blue porcelain.*

1647. Model of a finger-ring, with bezel in shape of an uræus, which the stem, in form of two papyrus sceptres,  $\chi u$ , clasps by the top of papyrus flowers.  $\frac{1}{2}$  in. diameter. *Bright sky-blue glass.*

1648. Model of a finger-ring; at the bezel a scarabæus and two circular bosses holding it: flat hemicylindroid band. 1 in. diameter. *Light-blue porcelain.*

1649. Model of a ring, the bezel in shape of the latus or carp fish,  $\alpha t e n$ .  $\frac{1}{2}$  in. diameter. *Bright-blue porcelain, almost glass.*

1650. Model of a finger-ring,  $t e b$ , with oval bezel on it; *Tutanḫamen het An*, "Tutanḫamen, ruler of Heliopolis or Hermonthis," name and title of this monarch of the 18th dynasty.  $\frac{7}{8}$  in. diameter. *Green porcelain, the ring of a grass-green colour.*

1651. Bezel of a model finger-ring; oval, on it  *Rā neb ḫeperu*, prenomen of the monarch Tutanḫamen of the 18th dynasty.  $\frac{7}{8}$  in. long. *Light-blue porcelain.*

1652. Model of a finger-ring,  $t e b$ , with bezel, in shape of a cartouche; on it, in intaglio, *Rā user mā satep en Rā*, the prenomen of Rameses II. of the 19th dynasty: broken.  $\frac{3}{4}$  in. diameter. *Grayish-green porcelain.*

1653. Model of a finger-ring; broken, and no symbol.  $\frac{7}{8}$  in. long. *Blue porcelain.*

