SEPULCHRAL FIGURES. suten sa Bini the usual type chapter of the

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1865. Sepulchral figure, s'abti or us'abti, of Hesar mer pa... S'etxonsu maxru, "The Osirian" or deceased "superintendent of the house, Shetkhonsu, justified." The figure represents the deceased wearing a long headdress, namms, unbearded, and draped in a full ample garment, having a collar, usx, round the neck, full sleeves, and a triangular apron in front; down the body is a perpendicular line of hieroglyphs, and six horizontal round the body traced in darker outline, the 6th chapter of the Ritual; period of the 19th dynasty. 61 in. high. Light bluish-green porcelain.

Neter any ba any tef mes en Heptartas; "Neterankhbaankhf, born of Heptartas;" bearded, wearing a long head-attire, namms, body mummied, on small square pedestal; hands coming out, crossed, right holding a plough, left a hoe; horizontal line of incuse hieroglyphs above, and perpendicular line, name and title of the deceased, down the body. $5\frac{1}{4}$ in. high. Light-green porcelain.

1866 b. Similar figure. 43 in. high. Light-blue porcelain.

1867. Sepulchral figure, s'abti, us'abti, of har si en pefer ar en Tata Athar, "Harsienpefer, son of Tat-Athor;" wearing a long headdress, namms, face bearded, body mummied, hands crossed, holding plough, pedestal and plinth: round the body seven lines of incuse hieroglyphs, the 6th chapter of the Ritual. 41 in. high. Pale-green porcelain.

1868. Sepulchral figure, s'abti, us'abti, of home of a control of headattire, namms, body mummied, on square pedestal; hands crossed, holding hoe and plough: down the back one perpendicular line of incuse hieroglyphs, and 7 horizontal round the body, 6th chapter of the Ritual. 43 in high. Green porcelain.

Harsahesi mes en Taāa, "The Osirian" or deceased "Harsiesis, born of Ta-aa;" wearing a long headdress, namms, body mummied, hands coming out, the right holding a plough, the left holding a hoe, and cord of a basket slung over the shoulder. In front a perpendicular line of incuse hieroglyphs, and another behind. On a pedestal, on back a plinth. 3\frac{3}{4} in. high. Light-blue porcelain.

1869 b. Similar figure. $3\frac{3}{4}$ in. high. Same material.