SEPULCHRAL TABLETS IN CALCAREOUS STONE.

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That to the left is:

"Act of homage to Osiris, who gives the delicious breath of the North wind to the Osirian Tahutimes, [and] the lady of a house, Aui."

The third division has at the right side the sycamore tree of the goddess Nut, out of which issue her arms; her right holds a vase of libations, qabh, from which she pours a stream of water; her left holds a tray, on which are placed two circular cakes, paut, of bread, two oval loaves, and two small baskets filled with food. At the foot of the sycamore, neha, is part of the head and shoulders of the human-headed bird, emblem of the soul, drinking the water which flows from the libation vase, qabh. The rest of the middle of the tablet is much injured. At the left side is a seated group of a male and female, seated like those of the second division, on high-backed chairs, mau; the male wears a skull-cap, namms, collar, usx, and long garment, basui; holds his right hand doubled over his knee, and the left bent on the breast; at his side is seated the female draped in the usual costume, her right hand holding his right arm, the left placed on his left shoulder. Before them, kneeling on both knees on the ground, is a female figure. All these face to the right and towards Nut in the tree. Their names are obliterated. The scene of Nut in the sycamore is the vignette of the 59th chapter, entitled the chapter of drinking the water in Karneter or Hades. Three other versions of this chapter are given in the Papyrus of Turin1. The first of these invokes the tree of Nut, and connects the deceased with the mundane egg of the goose of Seb. The deceased also asks to prevail by these waters like the hands of Set or Typhon. In bas-relief, coloured red. 1 ft. $7\frac{1}{2}$ in. high, 1 ft. $\frac{1}{2}$ in. wide. Calcareous stone.

1958. Top of a tablet or side of a pyramid, in shape of a truncated pyramid. Adorations to Anup, or Anubis, for Pai, "having charge of the forepart of the boat of the lord of the world," or monarch. At the left side Anup, or Anubis, is represented jackal-headed, wearing a collar, usx, and long garment, basui, round the loins, seated on a throne, kat, with low back, and cushion or cloth, aft, facing to the right, holding in his right hand an emblem of life, anx, and in his left the dog-headed sceptre, t'am or uas. Before him is a table of offering, hept, or altar, xau, on which are two circular cakes of bread, paut, an

¹ Lepsius, Todt., Taf. xxiii.



