

In November, 1892, the last of Lepsius' companions in his great expedition to Egypt passed away. Fifty years ago Mr. J. W. Wild accompanied the expedition as a volunteer as far as Cairo. There, however, he soon abandoned the more ancient monuments and devoted himself for professional purposes to the study of the rich remains of Saracenic architecture in the Egyptian capital. After his return to England in 1848, Mr. Wild designed many important public buildings and churches, but suffered severely in health. His last days were spent in the congenial atmosphere of the Soane Museum in Lincoln's Inn Fields, known to Egyptologists as the resting-place of the famous alabaster coffin of Seti I., discovered by Belzoni.

We regret to learn that Professor Georg Ebers is compelled by weak health to give up the chair of Egyptology, which he has so long and honourably filled, at the University of Leipzig. Georg Ebers is equally well known as a writer of novels and popular works on Egypt, and as the genial instructor and encourager of students, not to mention his scientific works and the great papyrus that bears his name. Amongst his former pupils may be mentioned Professor Erman and Professor Meyer, and O. von Lemm. Ebers' successor in the Leipzig chair is to be Dr. G. Steindorff, at present Assistant Director of the Egyptian Museum at Berlin.

F. I.

B.—GRÆCO-EGYPTIAN LITERARY DISCOVERIES, 1891-93.

THE last half-century has seen the development of a virtuous circle of archaeological research, arising from the discovery in Egypt of a number of documents on papyrus, belonging to the period from the accession of the Ptolemies to the Arab Conquest. The earliest important discoveries in this department were made fifty years ago, the greatest, both in quantity and quality, in the last place within the last three years. It is the object of this paper to summarise these discoveries very briefly, and to show the progress of knowledge with reference to them. The papyri are divided into two classes, which may be named literary and documentary, the former being works of literature, the latter official and private documents.

The year 1891 opened with the announcement of the discovery of a

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