

ARCHAEOLOGY, HIEROGLYPHIC STUDIES, ETC.

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task in July, 1898, gave in his resignation, and was succeeded by Mr. Quibell, who described the archaic monuments lately discovered by Morgan, Amélineau, and Petrie. In 1900 Mr. Quibell was in turn replaced by Mr. Edgar, to whose care was confided the cataloguing of the ceramic work, glass, and statuary of Graeco-Roman period and style. The rest of the original members—Mr. Reisner, Herr Borchardt and M. Chassinat—retired towards the end of 1899, giving place to Herrn Lange and Schäfer and M. Lacau. The two former took their departure in October, 1900, after cataloguing the stelae of the First Theban Empire, and these vacancies have not been filled. At the end of 1900 the commission consisted of only three members—Herr von Bissing, Mr. Edgar, and M. Lacau. Finally, some parts of the Catalogue are due to the kind services of scholars travelling in Egypt, namely the catalogue of the Greek inscriptions made by Mr. Milne, and that of the Greek papyri, partly by Herr Wilcken and partly by Mr. Grenfell and Mr. Hunt.

“But the time limit originally fixed for the completion of the work was reached while the work itself was still unfinished, nor had any steps whatever been taken for printing the volumes already in MS. It was imperative to obtain some extension of time and further supplies of money. The Minister of Public Works authorized M. Maspero, who had recently assumed the direction of the Service of Antiquities, to ascertain what action should be taken and what money would be needed to bring the enterprise to a successful issue. After having consulted with the members of the Commission, and advised with the Committee of Archaeology, M. Maspero requested the Minister of Public Works to ask from the Caisse de la Dette an extension of six years and an annual grant of £2000 throughout that period. Immediately the new terms were conceded M. Maspero proceeded to put the printing in hand. Each author was given the right to choose the printer that suited him best, on condition that the printer in question adopted the 4to size of the model which would be supplied to him by the Service des Antiquités, and employed type, length of line, and paper as like as possible to those of the model. Most of the authors have availed themselves of this right, and have entrusted the printing of their share of the Catalogue to their own countrymen; others have preferred to employ the printing press of the French Institute in Cairo. Herr von Bissing has had recourse to Holzhausen of Vienna, and Herrn Lange and Schäfer to the Royal Printing Press of Berlin, Mr. Crum, MM. Daressy and Chassinat, on the other hand, have made their arrangements with the Cairo Institute.

“It is difficult to state exactly the number of volumes of which the