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PROGRESS OF EGYPTOLOGY.

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From Mr. C. L. Woolley (working for the same Expedition at Aniba):—

"The main object of the season's work in this neighbourhood was the exploration of the ruins of Karanòg, a Blemyan town the cemetery of which had been excavated two seasons before. The main building, the 'Castle,' is still standing three storeys high, and some of the rooms preserve their ceilings intact. This building was cleared, and a number of house sites were also dug; these were more ruined, but had conformed more or less to the 'Castle' type. The buildings were of mud-brick throughout, two or three storeys high, with light-wells and winding staircases. Later in the town period decadence seems to have set in and the plan and quality of the buildings change for the worse. As there were on several sites two or three superimposed houses of different periods, a certain amount of chronological evidence could be collected as regards both building styles and the pottery. Some thirty Meroitic ostraka were found, but other objects of interest were few.

"The fact that a little plundering by natives had already begun in the XXth Dynasty cemetery south of the village was a sufficient reason for employing on that rich site such time as could be spared after work had been finished at Karanog. Forty shaft tombs were opened, including those attached to the pyramid-topped chapels previously examined by the expedition. Many of the tombs belonged to members of the family of Prince Pennut, whose well-known gallery tomb is in a hill about half a mile away. Three or four generations of the family are represented in statuettes or on stelae, and several have interesting titles. A great number of small objects were recovered, including some scarabs of remarkable types, fine blue glaze objects and two daggers of bronze and ivory. Also noticeable was a Mycenaean pottery vase with a purple and white decoration of scrolls and rosettes. One large tomb was of interest as having a mudbrick superstructure with pillared fore-court and round the shaft double walls between which were compartments containing subsidiary burials, the whole being reminiscent of early Dynastic ritual."

From Mr. A. M. Blackman (regarding the work of the Service des Antiquités in Lower Nubia):—

"My own task is now completed. I have photographed all the scenes and inscriptions in the temple of Ramses II. at Dirr, and the small and ruinous Ptolemaic and Augustan temple on the island of Bîga, opposite Philae, and have made hand copies of all the inscriptions, and copious notes on the details in the scenes, etc.



