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ANIMAL or CATTLE PAINTERS.

FLOWER PAINTERS.

ARCHITECTURE PAINTERS.

DECORATION and SCENE PAINTERS.

STILL-LIFE PAINTERS.

MINIATURE PAINTERS.

PAINTERS IN ENAMEL

PAINTERS ON GLASS, &c. &c.

As to the manners of painting, they have already been treated: It is easy to perceive, that each department requires much study and knowledge, as well as management proper to itself.

PASSIONS have been already treated in the LECTURES: They must always be studied from nature, and in the best antiques and pictures. The philosophical study of the passions, if not indispensable to an artist, yet cannot fail of being extremely useful.

PASTICHE; this is an Italian term, applied to pictures painted by one master in the manner of another master, counterfeiting not only the style of drawing, but also the colouring, handling, &c. Vide IMITATOR.

MIGNARD, to pique LE BRUN, painted a Magdalen, in the manner of GUIDO; he put on her head a cardinal's cap, and painted the tresses of her hair, &c. upon it: It was so perfect an imitation, that LE BRUN, and every body with him, regarded it as a genuine GUIDO. MIGNARD alone maintained the contrary; and to prove his property, told them, they would find painted under the hair, a cardinal's cap. LE BRUN, thus convinced, replied to him, *Well, then, always paint Guidos.*

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