

## Awards in "The Studio" Prize Competitions

## PRICES AT RECENT SALES.

JANUARY 20TH.—At Sotheby's. *Ex Libris* (Bookplates): *Brown Collection*.—One of the finest which has come into the market. The highest bids: for volume of Chippendale's and early Jacobean plates, £28; a single plate by Michael Burghers, £3 4s. (supposed first English allegorical plate). Scarce plates of Byron, Carlyle, Dibden, Dickens (2), Disraeli, Gladstone (the latter two with autographs), Edward Fitzgerald (by Thackeray), realised very small prices.

JANUARY 20TH.—At Christie's:

B. J. Blommer ... *Fishing Boats* ... .. 250 *gs.*  
 Sam Bough ... *Ullswater* ... .. 130 ,,  
 Van Os ... *Vases of Flowers and Fruit* (a pair) 82 ,,  
 T. S. Cooper ... *Three Cows in a Pasture*... .. 80 ,,  
 R. Thorne Waite *Tramps Moving Camp* ... .. £31 10  
 E. M. Wimpeis. *Landscape with Sheep* ... .. 36 15

JANUARY 23RD.—At Christie's. Engravings:

D. Lucas ... *Dedham Vale* (first state) ... £44 2 0  
 After Constable.  
 ,, ... *Salisbury Cathedral*... .. 24 3 0  
 After Constable.  
 S. Cousins... *Countess Gower and Daughter* . 26 5 0  
 After Lawrence (proof).  
 C. Turner ... *A Shipwreck* ... .. 20 9 6  
 After J. M. W. Turner.  
 J. Jones ... *Signor Baceli* ... .. 30 9 0  
 After Gainsborough.  
 De Launay ... *Les Hazards Heureux de l'Escar-*  
*polette* ... .. 47 5 0  
 After Fragonard.

JANUARY 27TH.—At Christie's:

W. Muller... *Tivoli* ... .. £136 10  
 T. Creswick ... *The Woodcutters* ... .. 89 5  
 David Cox ... *A River Scene* ... .. 54 *gs.*  
 Etty ... *Venus and Cupid* ... .. 36 ,,  
 Raeburn ... *Portrait of Miss Small* ... .. £50 8  
 T. S. Cooper ... *The Passing Storm* ... .. 165 *gs.*  
 W. Collins... *Cardigan Bay* ... .. 91 ,,

JANUARY 27TH.—At Christie's. Engravings:

J. M. W. Turner. *Liber Studiorum* (complete set)... 450 *gs.*  
 D. Lucas ... *The Lock* ... .. 92 ,,  
 After Constable (first published state).  
 V. Green ... *Lady Elizabeth Compton* ... .. 225 ,,  
 After Sir J. Reynolds.

FEBRUARY 2ND.—Puttick & Simpson. Engravings:

T. Graham ... *The Soldier's Departure and The*  
*Soldier's Return* (pair of ovals) ... £78  
 After G. Morland.  
 ,, ... *The Billeted Soldier and The Sol-*  
*dier's Farewell* ... .. 52  
 R. Bell ... *Selling Cherries and Selling Peas*... 90  
 After G. Morland.  
 Bartolozzi ... *Lady Smythe and Children* (in colours) 41  
 W. Dickinson ... *Mrs. Sheridan as St. Cecilia* ... 10  
 After Sir J. Reynolds (in colours).  
 ,, ... *Mrs. Sheridan as St. Cecilia* ... 31 *gs.*  
 Second state.

## BOOKS RECEIVED.

"Architectural Sketching and Drawing in Perspective." By H. W. Roberts. 36 plates. 7s. 6d. net. (Batsford.)  
 "The Model Village and its Cottages: Bournville." By W. A. Harvey. Illustrated. 8s. 6d. net. (Batsford.)  
 "Beautiful Women in History and Art." By Mrs. Steuart Erskine. Illustrated. £1 1s. net. (G. Bell & Sons.)  
 "Days with Velasquez." By C. Lewis Hind. Illustrated. 7s. 6d. net. (A. & C. Black.)

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"Bruges and West Flanders." Painted by A. Forestier. Described by G. W. T. Omond. 10s. net. (A. & C. Black.)  
 "Black-board and Free-arm Drawing." By H. H. Stephens, U.C.P. 4s. 6d. net. (Blackie & Son.)  
 "Svenska Landskap." By Prince Eugen. With an Introductory Essay by O. Levertin. (A. Bonnier, Stockholm.)  
 "A History of English Furniture: The Age of Walnut." By Percy Macquoid, R.I. Illustrated. £2 2s. net. (Lawrence & Bullen.)  
 "The Etchings of Charles Méryon." By Hugh Stokes. 7s. 6d. net. (G. Newnes.)  
 "Old Pewter." By Malcolm Bell. Illustrated. 7s. 6d. net. (G. Newnes.)  
 "The Seasons." Pictured by Amy Sawyer. 3s. 6d. (Sands & Co.)

## AWARDS IN "THE STUDIO" PRIZE COMPETITIONS.

## CLASS A. DECORATIVE ART.

A XXII. DESIGN FOR A FRONT-DOOR LETTER-PLATE.  
 (Owing to pressure on our space we are unable to reproduce any designs in this competition.)

FIRST PRIZE (*Three Guineas*): *Lamplighter* (J. P. Hulley, New Road, Lancaster). SECOND PRIZE (*Two Guineas*): *Brush* (Percy Lancaster, 231 Lord Street, Southport). HON. MENTION: *Bloom* (T. A. Cook); *Mions* (W. H. James); *Outrée* (H. F. Gammie); *Freddie* (N. Keene); *Glis* (Miss F. M. Bartholomew); *Cakey* (J. K. Cakebread); *Campanula* (Miss W. H. Patterson).

A XXIV. DESIGNS FOR A SET OF PAINTED WOODEN TOYS.

FIRST PRIZE (*Three Guineas*): *Nemo* (Edward H. Rouse, 44 Andley Gardens, Seven Kings, Essex). SECOND PRIZE (*Two Guineas*): *Mao* (Jeanne Plateau, Chaussée de Courtrai 148, Gand, Belgium).

## A XXVI. DESIGN FOR AN ADVERTISEMENT.

FIRST PRIZE (*Three Guineas*): *Seagan* (John Power, 31 St. James's, New Cross, S.E.). SECOND PRIZE (*Two Guineas*): *Bob Rob* (R. J. Roberts, 36 Sampson Road, Sparkbrook, Birmingham). HON. MENTION: *Pan* (F. H. Ball); *Dent-de-Lion* (Miss L. Day); *Halbar* (H. C. Bareham); *Officer* (T. Sarg); *Aefsst* (G. D. Iles).

## CLASS B. PICTORIAL ART.

## B XVI. STUDY OF A LEAFLESS TREE.

FIRST PRIZE (*Two Guineas*): *Sutherland* (C. Beresford Hopkins, The Cottage, Stanley, Stoke-on-Trent).

SECOND PRIZE (*One Guinea*): *Pan* (F. H. Ball, 85 Scotland Road, Carlisle).

HON. MENTION: *Ancient Oak* (J. G. Robertson); *Ant* (W. O. Trivetti); *Biffen* (E. H. Compton); *Bill Bailey* (Arnold Marquis); *Birds* (Miss M. Perrott); *Ciss* (T. B. Shuttleworth); *Cyrano* (E. Claude Skill); *Doro* (Miss D. Collins); *Felix* (Miss N. F. Palmer); *Glen* (John Mills); *Lino* (C. J. Beese); *Lucent* (F. K. Shaw); *Mont* (H. Moore, junr.); *November* (Helene Brosener); *Nonex* (C. Doust); *Quercus* (Miss G. M. Wilson); *Skijos* (C. P. Mullins); *W. Xie* (Winifred Christie).

## CLASS C. PHOTOGRAPHS FROM NATURE.

## C XVII. A CHARACTERISTIC WINTER SCENE.

FIRST AND SECOND PRIZES (*One Guinea and Half-a-Guinea*): *Wienerwald* (Konrad Heller, Schönbrunnerstrasse 249/251, Vienna).

HON. MENTION: *Hope* (R. Hope Macey); *Merlin* (Hy. Bond); *Pax* (Hy. Neville); *St. Mungo* (Dan Dunlop).