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Foreword

(ANTI)AESTHETICS INVESTIGATIONS AND SOCIOPOLITICAL COMMITMENT OF ART IN ARGENTINA DURING THE 20TH AND 21ST CENTURIES

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This issue of *Art in Latin America* presents a set of articles on art in Argentina prepared by Argentine researchers. However, the subject of the critical texts cannot be defined merely as “Argentine art”; the question of cultural development in the country is pondered beyond the unicultural and monocultural perspectives. The texts are distinguished by their meticulous and detailed analyses not only of artistic and cultural events, but also of their political and social contexts. The research goals of the articles’ authors should be seen above all as a response to the profound need to re-think the role of the historiography and criticism of art in Argentina. Several contributions to this issue of *Art in Latin America* pose the recurrent question regarding the role of culture in the moments of crisis. For example, the authors analyse art in the context of Latin America’s authoritarian regimes, in the post-dictatorial period, in moments of both political and economic breakdowns (such as was the year 2001 in Argentina), and, finally, in the recent threats to democracy (the crisis since 2015 in Brazil).