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### Summary

#### Oblique poetics. Edgardo Antonio Vigo and the *Diagonal Cero*

The purpose of this work is to present the experimental journal *Diagonal Cero*, published by Edgardo Antonio Vigo in the city of La Plata from 1962 to 1969. Vigo perceived his journal as a device of multiple functions, a mobile platform on which he could expose the Latinamerican poetry, manifestos and essays, chronicles of the art of La Plata and editions of xylographic pieces. In December of 1966, with the publication of the number 20, Vigo oriented his journal towards promotion and conceptualization of the experimental poetry practice, which for that moment formed part of a wider concept of the “new poetry”. The presentation of this new poetry coincided with the formation of the group of experimental poets, Diagonal Cero Movement, to which belonged Vigo, Jorge de Luján Gutiérrez, Omar Gancedo, Carlos Ginzburg and Luis Pazos. Vigo, as well as other artists of his generation perceived the experimental poetry as a strategy of influencing and changing the world.