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PREFACE.

like to recall the scenes which must have impressed them with wonderment, and that others to whom Egypt is a *terra incognita*, may gain an idea, though of necessity imperfect, of the marvellous architectural creations of a race whose early history is as yet shrouded in obscurity.

The information comprised in the descriptive text has been largely taken from the works of Sir Gardner Wilkinson, Belzoni, Fergusson, and other authorities on Egyptology.

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ROCHESTER,

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