

area, though luckily only few are left erect, are to be seen the columns of the church referred to; comparatively hideous when standing, they are rather less offensive when lying half buried in the ground. It is to be hoped that some day Mariette Bey may move the Khedive to clear the court of these monstrosities, and leave it in possession of a style of architecture that is surpassingly graceful.

The height of the roof of the church can be traced by the markings in the pillars; it is probable, however, that some of the holes cut for bearing the rafters are due to the modern village which once occupied this site.