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*Interior of the Small Temple.*

FROM the gateway of Ptolemy Euergetes another avenue of sphinxes leads to the pylon just mentioned, and passing through its doorway you enter a small hypæthral court, round which runs a colonnade of bud-headed columns. There is nothing particularly striking in this court after seeing those of Medinet Haboo and the Memnonium, but if it were a solitary example it would be pronounced as being of a high order of architecture. The colonnade is in very fair preservation, and the inscriptions on the architraves readily decipherable. Opposite the outer entrance is another doorway, leading into what must have been the Sanctuary, and it is this portion of the edifice that has been chosen as an illustration of the architectural style. The view shows the central columns, with the bell-shaped capitals, on each side of which is a row of bud-headed columns. Massive stone slabs form the roof, and the light was admitted as usual through a species of clerestory. To the right and left of this hall are doorways leading to side chambers of more than usual dimensions; their walls are covered with inscriptions of great historic value, most of which have been translated by Mariette. A stone staircase leads to the top of the building, up which it is hard to make one's way, the steps being encumbered with blocks which have fallen from the walls and the roof.

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