



Fig. 4.

than the bull and the boar: it advances, grazing, to the right. In the background, behind it, is another tree 13).

*Long Side E.* (Taf. 5. B.) *Banquet Scene.* Four couches stand in order from right to left. In front of each is a low table, with articles of food, and a footstool. The third couch has obliquely scrolled ends; the other three, flat-topped uprights. On the first couch reclines 1) a wreathed bearded man, in a long cloak, facing left, and holding in his left hand a kylix of Kleinmeister-type. Towards him, facing right, comes 2) a nude boy, holding an oenochoe in his right hand, and a long-handled strainer or ladle in his left. On the second couch reclines 3) a wreathed youth, to the left, wrapped in a cloak from the waist downwards, with a patera in his left hand. His right embraces 4) a girl, who sits, fully draped, on the edge of the couch, with her feet on the stool, and her right hand on the nude breast of the youth. Between the second and third couches 5) a flute player, in cloak and long chiton with sleeves, plays music, to the right. On the third couch 6) a youth draped like No. 3, and wearing wreath of flowers, addresses 7) another girl who sits, like No. 4, and holds a patera in her right hand, while she raises her left to touch the cheek of the youth. On the fourth couch 8) another youth, similarly clad, and wearing a fillet with long ends, reclines facing to left, and holding a kylix like that in the hand of No. 1. In front, sits to right 9) another girl, playing a lyre: the youth grasps her right wrist with right hand. To the left of the couch a large mixing bowl 10) of purely Greek form stands on the ground, beneath a tree 11) which closes the scene.

*Short End C.* (Taf. 6. C.) between the left-hand end of A., and the right-hand end of B. *The Death of Medusa.* On

the right, Perseus retires quickly to the right. He is bearded and barefooted, and wears a pointed cap, and a short chiton, girt up with a belt like that of the archer on side A. Over his shoulders falls a scarf or short cloak, as far as the waist. In his right hand, which hangs loosely, he carries the *harpe*: in his left a staff, from the end of which is slung, over his left shoulder, a bag containing the Gorgon's head. To his left, in the middle of the scene, his dog sits facing right, and looking after him.

On the left, Medusa, moving to the left, falls on one knee; below the waist she is in profile, above it, full-face. She wears a sleeved chiton falling to her feet, with belt just showing, beneath a deep overfold. Four wings of archaic scrolled form are spread behind her, in the pose of a "Persian Artemis". In her right hand, she grasps the arm of Chrysaor; in her left, one foreleg of Pegasus; who both spring out of her decapitated neck, and face away from each other.

*Short End D.* (Taf. 6. D.) between the right-hand end of A. and the left-hand of E. *Chariot Group.* A beardless charioteer drives to right a chariot drawn by four horses. The horses' heads are shown in two pairs, superimposed, but the legs, body, and tail are of one horse only. In the car, behind the driver, stands a long-bearded man, facing to right. Both figures wear the chiton with sleeves to the elbow, a heavily draped cloak, and pointed cap.

The style of the reliefs, no less than the subjects, and the numerous accessories, assign this sarcophagus to a Greek artist of the first half of the fifth century B. C.

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