

HEAD OF A YOUTH FROM CORINTH

453

bridge, so that the inner corners of the eye are nearly 0,03 m apart. The mouth is slightly open, and both lips are, or at least were, full; no teeth appear between them. The depression below the under lip helps to make a strong, but not a heavy, chin, which at the bottom runs straight back to the neck in a horizontal line.

The contour of the face is a delicate oval. The transition from the cheeks to the neck is not mediated at all; they are separated by a sharp groove, parallels to which may be found not only in copies, for example the Diadumenos from Delos (*BCH* 1895, Pl. 8), but also on originals, as the bronze statue recently found in the sea near Ogylos (Antikythera), and just set up in the National Museum at Athens (Ἐφ. Ἀρχ. 1902, Pls. 7-12). The ears are delicate, and have no suggestion of «boxers' ears». With the added expression which was imparted by the eyes in their freshness the face could claim the epithet of noble.

The importance of this head lies in the fact that it may serve as a link to bind together several heads which have at different times been assigned to Myron, while in comparatively recent times some of them have been drawn away and assigned to Pythagoras. I am aware that I am here throwing a new active element into a caldron already seething with wrangling, recantations and reproaches.

The Perinthos head in Dresden (*Athen. Mitt.* 1891 Taf. 4,5; *Brunn-Bruckmann* Nr. 542) affords a striking similarity to the one just described in the shape of the head. It has the same long face (Pl. VI and fig. 1) and the same high round cranium, the line over the top from front to rear being almost an unbroken curve (figs. 3 and 4). It requires some temerity to separate from this the Ince-Blundell head¹.

Herrmann, in publishing the Perinthos head, which he assigns, presumably with the consent of Arndt, to Pythagoras, is led by this similarity to consign the Ince-Blundell head also to

¹ Furtwängler *Meisterwerke* fig. 44 (*Masterpieces* fig. 70). The two heads presented here (figs 1, 2) in front view seem almost identical even in details like the hair.