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reversa, or ogee; 4th, the *cyma recta*; 5th, the *cavetto*, or hollow; 6th, the *ovolo*, or quarter round; 7th, the *scotia*; 8th, the *torus*. See plate 8. For general observations on mouldings, their disposition, &c. see page 41, &c.

MUTULE, an ornament in the Doric cornice, answering to a *modillion* in the Corinthian.

N.

NAUMACHIA, the representation of a sea fight, which was at first made in the *circus maximus*, but afterwards elsewhere. Augustus dug a lake for this purpose near the Tiber; and Domitian built a Naval Theatre.

NICHE a cavity or hollow in a wall for statues, &c.

NYMPHÆUM, grottos, or buildings ornamented with statues, fountains, &c. and dedicated to the nymphs. These were perhaps occasionally the entrance to private or retired baths.