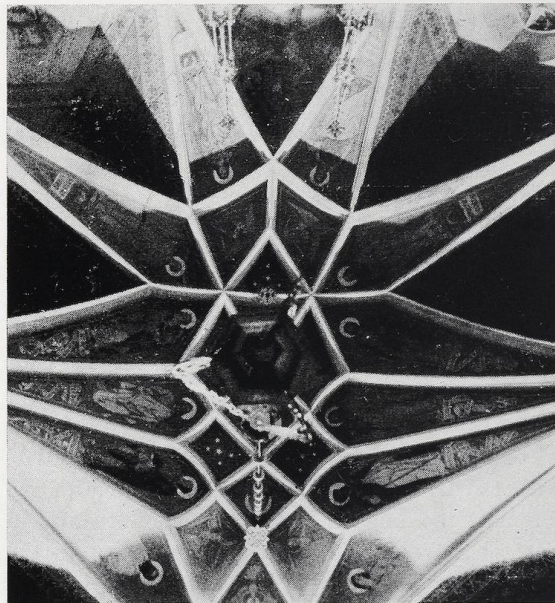


two different types of windows. In the lower segment of the wall we find in the north in the second bay, while in the south in the third bay a two-light window with splayed jambs and geometrical tracery. In the upper segment of the north wall we see in the axis of the second bay a slender two-light window with splayed jambs and flamboyant tracery. An analogical window is to be found in the opposite wall. In the second bay of the south wall an access to the nave is mediated by the main portal, over which the arch of the oratory situated above the south porch opens into the nave. In the north, a side oratory is attached to the first east bay, and corresponds with the width of the bay. It is a narrow space with two bays of quadrupartite vaults. The ribs of the form of once grooved wedges interpenetrate in circular bosses and in the bay circumference they directly vanish in the walls. The south counterpart of this oratory is a similar narrow space, in which we find ribs having the form of twice grooved wedges and coarse figural corbels serving as vault support.

A circular newel, situated in the corner between the south wall of the chancel and the nave mediates the access to the upper floor of the south chapel. The upper chapel opens into the nave by a pointed arch grooved on the side in the head. Under the corbel in the springing-line of the arch the master engraved a stonemason's mark.

The east and south walls of the chapel have three-light windows with moulded heads, interpenetration of the inner edges in the apex, and flamboyant tracery. This intensely illuminated subtle space is surmounted with a flat late vault, whose complex pattern springs from a stellar composition. Fragile, twice grooved ribs terminate in *tas-de-charge*s with rib interpenetration. On the south wall the year 1489 is engraved beneath the *tas-de-charge*. In the west wall of the chapel a small Gothic portal is inserted, leading into the adjoining oratory situated over the porch. This narrow space, corresponding in width only to the buttresses, connected with the nave by a Gothic round arch, is vaulted with two cross bays. Wedge-like twice grooved ribs rest on simple polygonal pyramidlike corbels with grooved sides.

As for the exterior, the building is supported by buttresses, the chancel and the nave are joined with an uninterrupted base. At the second bay of the south wall a portal porch is built in between



1. Kremnica — St. Mary's Church, chancel vault from 1488.

the buttresses, having for opening two arches carried by an octagonal pier. It is surmounted by quadrupartite vaults, wedge-like twice grooved ribs interpenetrate in circular undecorated bosses and rest on corbels provided with a trefoil tracery, while at the portal they are supported by a corbel bearing the relief of Christ's head. The portal is late Gothic with a shouldered arch. An oblique buttress next to the south-west corner of the nave bears the year 1487. In the front of the west façade we find a prismatic Renaissance tower of seven storeys. The edges of the tower have quoins, the single storeys are separated from one another by string-courses. Each storey has on three sides windows with jambs decorated with minor grooves (adhering still to Gothic conception), and with round heads. The sixth storey terminates in a cornice resting on corbels and carrying a modern metal balustrade. The seventh storey is narrower and polygonal. The engraved dates give two years, 1577 on the quoin on the ground floor and 1578 over the cornice in the third storey. The second bay of the north wall of the nave accommodates a simple Gothic portal that stands outside the axis and is now walled up.