

6. drawing as a revealing of man's subjectivity — Karol Barón, Jozef Bubák, Vladimír Gažovič
7. drawing as research — from constructiveness to conception — Alojz Klimo, Miloš Urbásek
8. drawing as play and narration — Vladimír Kompánek, Vladmír Popovič, Ludovít Hološka, Dezider Tóth
9. drawing as a project — Jozef Jankovič, Viktor Hulík
10. drawing as a medium — from reality to science fiction — Július Koller, Rudolf Sikora
11. drawing as a dialogue and interpretation — Rudolf Fila, Daniel Fischer
12. drawing as a goal (in the sense of a radical exposition of reality) — Milan Bočkay.

The role of the present study was not to bring closer the development of draftsmanship of the years 1945—1980 in all its entirety; hence, it is not a history of this discipline, but rather a mere outline of its development in the second half of the 20th century in its full range and the diversity of the creative aspects. This also explains its eventual deficiencies and limitations.