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EXTREMITIES, in a figure, are the head, the hands, the feet, the knees, and other junctures. The extremities should never be concealed: if they *must* be clothed, yet they should shew themselves through the drapery, by their protuberance and effect.

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FACILITY, signifies the readiness, promptitude, and alacrity of an artist's mind, in conception, or of his hand, in representation; the fertility of his ideas, their justness, and application to the subject, their disposition, &c.

Facility of hand, requires a free and spirited touch, liberty, and vigour of pencil, &c. but this boldness and vivacity becomes a fault where it is not regulated by scientific accuracy: so that to acquire facility, are necessary, intimate knowledge of the objects represented, their forms, combinations, &c. and an habituated practice. Thus it appears that judicious theory, and confirmed experience, contribute to facility.

FINISHING proposes as its pursuit, the most scrupulous attention to every part of a piece; to give the utmost truth to its objects. Very great care to finish some parts of a picture, is apt to injure the effect of others; it is apt, also, to weary the mind of the artist, and thereby injure the liberty of his hand; but when
7. finishing