

IL PETIMENTO, is an Italian term, used to signify those studies in which the parts are turned various ways; for instance, the heads, or double arms, legs thrown about on all sides, &c. whereby the author has endeavoured to discover and select that which best suited his subject.

PEDESTRIAN, in sculpture, is a figure standing on its feet, in contradistinction to EQUESTRIAN.

PERSPECTIVE has been treated in the LECTURES.

PICTURESQUE, signifies what is allied to picture, and coincides with its principles; relating either to attitude, composition, or expression. It has been defined as "a piquant and singular choice of natural effects, seasoned with spirit and taste, and supported by reason."

PORTRAIT is a representation of some particular person, whom it so closely resembles, as to be readily known by those acquainted with the original.

The merit of portrait painting, is not confined to mere likenesses, line for line; a very middling painter may herein perform wonders; but, to likenesses must be added, expressions of the temperament, the character, air, and disposition of the person painted. Every person has his appropriate character, which must be *hit* at the most favourable moment, and to the best advantage; for although flattery be with reason condemned in portraits, yet as every person looks better, in every sense, at some times than at others, it is surely very allowable that his best and most agreeable appearances should rather be selected than his less happy moments; and if, when he sits for his picture, be not his most favourable time, wherefore should not a painter artfully treat his portrait with
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