The artists repository and drawing magazine: exhibiting the principles of the polite arts in their various branches
4.1790 Seite 141
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(the only ſenſe in which time may be ſaid to improve a picture), the harmony and vigour may ſtill be viſible.

VIRGIN SUBJECT, is a ſtory not before treated by any painter or deſigner, &c.

It would be infinitely better for artiſts, if inſtead of torturing imagination in order to treat in a different manner ſubjects already hackneyed, they would draw from pure and exhauſtleſs ſources, thoſe ſtriking and agreeable ſubjects which have not hitherto engaged the canvaſs; ſince in multiplying ſuch ſubjects, they increaſe variety, augment the ſatisfaction of the public, and give ſcope to technical abilities. The acquiſition of virgin ſubjects can be no difficulty to thoſe who poſſeſs the bible, ancient hiſtory, the poets, and productions of the Britiſh muſe.

VIRGIN TINT, is that which is firſt of all laid on the cloth; the nearer it approaches to the juſt tone of the finiſhed picture, the greater advantages it furniſhes the artiſt in his progreſs towards finiſhing.

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UNION expreſſes the relation of parts to their whole: it is in general the HARMONY which reſults from the judicious management of the principles of art, proportion, colouring, &c. whereby each object has its place, its force, and conſequence, regulated and determined. For union of colours, BREAKING (which ſee) is of principal utility. For union of light and ſhadow, vide CHIARO OSCURO, &c.

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