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will always meet more or less success, and be the means of introducing to notice abilities which otherwise might lay dormant and undistinguished. Whether our former hints may have contributed to this spirit, we will not determine, but we venture to recommend them to repeated attention.'

The article portraits has nothing more than usual to attract notice ; it is a kind of common-place, in which, as matters now stand, little new is sought after, and not to sink below the level, is all that most professors desire. There are several pleasing conversation pieces, small whole lengths : in which department Mr. BREG has distinguished himself.

In landscape, M. de LOUHERBOURG has created an attractive variety ; when this artist takes pains with his works, they do him honour.

Mr. HODGES raises an interest by his East-Indian views, which, from occurrent circumstances, exceeds that of any artist in the room ; and it yields us very great satisfaction, to contemplate those objects and that country which has so much engaged the public attention. The mosques, the public buildings, the manners of India, cannot now be surveyed with indifference, by whoever reflects on the connections and deportment of Britons in that part of the globe.

In the article miniatures, there is much merit, and we think rather an improvement than a decline ; there being more of general excellence, and less of particular deficiency.

The drawings in the room below are upon the whole well enough ; yet in this article, it is usual with us to

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