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V A N I T Y.

VAIN persons are apt to be elated with what is really little cause for elation, and to fancy a certain superiority, from circumstances not in themselves calculated to justify it. If they possess beauty, *that* is their pride, and they look with scorn on the merely agreeable; or even if they do not possess beauty, they will be vain of their dress, and boast of those ornaments whose very elegance is volatile and transitory. Such is the garland with which vanity has crowned her head: such is the gaudy-coloured fash of which she is enamoured; forgetful that they are not really meritorious, and, if mental elegance is absent, only render deficiencies more remarkable and disgusting.

I N D U S T R Y.

THIS emblem might very properly have been entitled, THE REWARDS OF INDUSTRY, as she is scattering riches and diffusing fertility. The plenty attendant on industry, is indicated by the cornucopia, replete with luxuriant fruit; she leans on the band which contains the signs of the zodiac, to shew that industry is most likely to succeed in its attempts, when careful to select the best time; to reap in winter is not to be expected; and he is too late who sows in harvest; but when regulated by the proper seasons, the labours of industry may expect reward. The flowers, as well as the fruit, indicate that industry has more than one object of attention. The active bees, who are returning to their hives, loaded with sweets for future store, express the utility of industry, and its service against a time of need. Such also is the intent of the husbandman, who with his patient and laborious ox is plowing now, that in time a plenteous increase may replenish his barn, and banish the terrors of wintry desolation,