

about the "bounds of familiarization" differentiating the artistic audience, then we can get information about preferences within a sphere of an artist's duty, about a rank of a theme in a structure of a work of art, decorum and the ways of presentation etc. On the other hand, acceptance of the exhibition "Plastyka" may give some additional details to the view of the system. The acceptance of works of art realizing various poetics may reveal a phenomenon of subordinating these works to different receptional conventions and the range of subordination. The main feature of the most noticeable system of conventions in Poznań could have been the rejection of autotelicity of art, or imposing a certain surface function or a role upon art.

The other, note-worthy problems are: the question about the artists — strangers, the places of exposition of art and monuments.