



20. Jan Kubiček, "Variableness", 1967, private collection

group as well as the Slovak artist Milan Dobeš.⁵⁹ In a sense, the final moment of that phase of neo-constructivism in Czechoslovakia (which does not really mean the end of the whole movement, in spite of the suppression of the Prague Spring) was an exhibition called "Nová Citlivost," initiated by Jiří Kolář and shown in the spring of 1968 in Brno and Karlovy Vary, and in the fall of the same year in the Prague Manege. Neo-constructivists played in that exhibition a significant role.⁶⁰ That exhibi-

⁵⁹ V. Havránek, "Pomijivé a rozptýlené. Kinetické umění v Československu, 1957-1970" [Transient and Dispersed. Kinetic Art in Czechoslovakia, 1957-1970], in: *Akce, Slovo, Pohyb, Prostor / Action, Word, Movement, Space*, ed. V. Havránek, Praha: Galerie hlavního města Prahy, 1999, p. 078-101 [377-384].

⁶⁰ Cf. two-volume catalogue accompanying the reconstruction exhibition: *Nová Citlivost*, ed. J. Hlaváček, Litoměřice: "Galeria výtvarného umění, 1994 [Jiří Valoch, "Výstava Nová Citlivost", p. 3-6, in the texts volume].