

covered with slate tiles. The facade of both the north and the south side is structured by two small arched windows on each storey. Moreover, the Southern wall is decorated by a sculpture placed between the two first floor windows. This is a terracotta copy of an antique, namely the 'Reposing Satyr' of the *Halbrondell* – a great semicircle constituting the garden-side of the *Neues Palais* in Potsdam.¹³¹ The gate tower could be entered from both sides through doors of the same shape as the arched doorway. Apart from the gate tower Athanazy added two further towers. Both of them have a circular ground while their cupolas are shaped differently.



10. Gaj Mały, ground-floor window of the palace with neo-Rococo decoration in terracotta, photograph by the author (2003)

The buildings added by Athanazy were executed in a curious mixture of styles. Whilst the simple almost monumental body of the palace wing is reminiscent of the Prussian architecture of the early 19th century, its window decoration refers to Rococo. The gate tower alludes

¹³¹ The Potsdam sculpture is 1.82 m tall and was executed by Eduard Stützel in 1853 after an antique model attributed to Praxiteles from the Palazzo Sessoriano in Rome. The antique had been purchased by Bianconi, recompleted by Rauch and was then brought to Berlin's *Antiken Museum* around 1830. [Potsdam, Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg, documents in the department of sculptures].