

history of my family'.¹³³ One result of his efforts was his publication *Geschichtliche Forschungen*,¹³⁴ where he compiled all the information on his family members he had gathered. Another result was the setting up of the gallery of family portraits and family archive.

The gallery building stands at a right angle to the palace. With the rectangular base and only one storey the building has a simple structure. [ill. 11] It has a tilted roof with three dormers above a wooden freeze on each of its longitudinal sides. On the south wall we find the only two windows of the gallery. Above them the family's arms are integrated in the facade. The arched windows are decorated with neo-Rococo elements, thus creating an architectural relation to the palace.



12. Sculptures on the gallery building in Gaj Mały, photograph by the author (2003)

The modesty of the building itself stands in a sharp contrast to the decoration of its Eastern facade. Here, three life-size statues are displayed creating a monumental effect. [ill. 12] As the figure of the satyr from the gate tower, all sculptures are standing on pedestals. Whilst the satyr appears to be almost squeezed in between the windows, Raczyński presented the figures at the gallery in niches which are about two metres distant from each other. Originally, the niches for the statues must have been surrounded by climbers as the walls still retain

¹³³ *Raczyński diaries*, entry for 24 November 1819, in Joseph A. Raczyński (1984), op. cit. fn. 6.

¹³⁴ Athanasius Raczyński, *Geschichtliche Forschungen*, Berlin 1860.