

kind: the view of the railroads forever keeps summoning the victims of concentration camps, evoking pain and compassion. The melancholy memory which is alive and stigmatized by suffering must be one of the pillars of human identity, not just the German national one. It must be present in the minds of all those who live in the post-Holocaust world.

Lisa Saltzman used a fitting metaphor when she wrote that Kiefer had been born under the signs of Saturn and Lilith. Saturn is a symbol of melancholy and the melancholy memory, while Lilith is a symbol of tragedy – the memory of tragedy is the essence of Anselm Kiefer's art.