

ABSTRAKTY

ROZPRAWY

ABSTRACT. Żuchowski Tadeusz J., *Ks. prof. Szczęsny Dettloff (1878–1961)* [Rev. Professor Szczęsny (Feliks) Dettloff]. „Artium Quaestiones” XXII, Poznań 2011, Adam Mickiewicz University Press, pp. 5-19, ISBN 978-83-232-2321-4. ISSN 0239-202X.

The paper is a brief biography of the Polish art historian, the Rev. Professor Szczęsny Dettloff, founder and long-time chair of the Department of Art History at the University of Poznań. Professor Dettloff was a Roman Catholic priest and started studying art history rather late, graduating from the University of Vienna, where he wrote his dissertation with Max Dvořak. After World War II, despite his age and problems with the communist authorities, he continued his research on the art of Veit Stoss.

Tadeusz J. Żuchowski, Uniwersytet im. Adama Mickiewicza, Instytut Historii Sztuki, al. Niepodległości 4, 61-874 Poznań, Poland.

ABSTRACT. [Rev. Dettloff Szczęsny], *Leonardo da Vinci und Veit Stoss, Zwei Welten Des Künstlerischen Universalismus von der Wende des XV. zum XVI. Jahrhunderts* [Leonardo da Vinci and Veit Stoss: Two Worlds of the Artistic Universalism from the Turn of the 16th Century]. „Artium Quaestiones” XXII, Poznań 2011, Adam Mickiewicz University Press, pp. 21-49. ISBN 978-83-232-2321-4. ISSN 0239-202X.

ABSTRACT. [Ks. Dettloff Szczęsny], *Leonardo da Vinci i Wit Stosz, dwa światy uniwersalizmu artystycznego z przełomu XV i XVI wieku* [Leonardo da Vinci and Veit Stoss: Two Worlds of the Artistic Universalism from the Turn of the 16th Century]. „Artium Quaestiones” XXII, Poznań 2011, Adam Mickiewicz University Press, pp. 51-77. ISBN 978-83-232-2321-4. ISSN 0239-202X.

Professor Dettloff's paper records his reflection on the work of two outstanding artists active at ca. 1500: Veit Stoss, working in Cracow and Nuremberg, and Leonardo da Vinci, working mainly in Florence and Milan. The author points at their universalist approach to art and common