

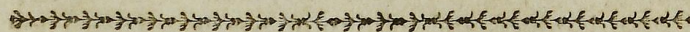
THE ARTIST'S ASSISTANT. 269

plates of France, to the amount of a very considerable sum; some window glafs of the Dutch; and the German drinking glaffes for water, with gilt edges and other ornaments, are now coming again extremely into fashion. The caufes of this demand for foreign commodities, which are, or might be better, and cheaper manufactured here, are various; and the displaying of them not being a proper part of my bufinefs at present, I fhall wave it; and only intimate, that the tax laid upon glafs (aginft all the principles of good policy) has greatly corroborated them, as well as checked a growing exportation of fome articles, which would probably, in time, have been of very great confequence to our commerce.

Of coloured glafs:—For blue, take four ounces of calcined and pulverifed rock cryftal, two ounces of faltpetre, one ounce of borax, half a pound of manganese, one pound of indigo-blue.

A cryfolite glafs:—To one pound of frit, take pulverifed verdigrife three ounces and a half, red lead one ounce.

A faphir green glafs:—To one pound of the above compofition, or cryftal frit, take one ounce of good zaffer, and of a curious fine pin-duft two pounds.



JEWELLERS SECRETS.

TO imitate fine oriental pearls:—Take of thrice diftilled vinegar two pounds, Venice turpentine one pound; mix them together into a mafs, and put them into a cucurbite, fit a head and receiver to it, and after you have luted the joints, fet it, when