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THE ORIGIN AND EARLY HISTORY  
OF  
ENGRAVING IN FRANCE  
IN WOODCUT, METALCUT, AND BLOCKBOOK

BY  
ANDRÉ BLUM  
REVISED AND ENLARGED EDITION

*Translated from the French*

BY  
J. BYAM SHAW

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„Dr. André Blum, the learned librarian of Baron Edmond de Rothschild and an indefatigable student of engraving, has taken up the controversy afresh in the book before us. But he has put the rein on purely national enthusiasm, and made an attempt to estimate in a more scientific manner the claims of France, Germany and the Netherlands to the production of many of the earliest woodcuts, metalcuts and line-engravings . . .“ (From a review of the French edition in the Burlington Magazine vol. 51 p. 251.)