

man; her eyes sparkling and vivid; rosy cheeks; a vigorous constitution, though pretty old; and in a grave habit.—Her venerable aspect denotes respect, due to her as the mother of liberal arts; her books and scepter, that persons of quality ought not to despise this queen; the ☉ upon her breast signifies theory, and the letter Π, on the bottom of her garment, practice.

PHLEGM is represented by a gross man, sitting in a fur gown, clapping both hands into his bosom; his head, one side bound up with a black cloth, almost covering his eyes; a tortoise by him.—His grossness proceeds from coldness and moisture; the fur of the otter, it being a phlegmatic animal; his head inclined, his dulness, like the tortoise by his side, because it is a slow creature.

PHŒBUS, or SOL, i. e. the sun, was represented by the statue of a man, with his head half shaven.

By the head half shaven is intimated, that, though his beauty or shining may be clouded for a time, yet that he will return, and beautify the same with his pristine brightness, as the growing of the hairs, which signify his beams, to their full extent and perfection again, may denote.

Lactantius relates, that Phœbus, or Apollo, was the chiefest god of the Persians, who described him as follows: In the shape of a man, dressed in the Persian habit, and with the head of a lion, wearing on it such ornaments as the Persian women used, holding by force a white cow by the horns.

By the head of the lion was signified the dominion of the sun in the sign Leo; the cow represents the moon, whose exaltation is in Taurus; and his forcibly holding her by the horns, the eclipse of the moon, which she cannot avoid.

Macrobius says, that there was found in Assyria the statue of Phœbus, Apollo, &c. the father of Æsculapius, of polished gold, in the form of a young man, and beardless, who, stretching out his arms, held in his right hand a coachman's whip, and in his left a thunderbolt, with some ears of corn.

Martianus describes the image of the sun in the form of a man, wearing on his head a royal and gorgeous crown, incased with many precious gems, three of which adorn his forehead, six his temples, and three other the hindermost part of the crown; his hair hanging down in tresses, appearing like refined gold; and his countenance wholly like a flame; his garment thin, and wrought with fine purple and gold; holding in his right hand a shield, and in his left hand a flaming firebrand; and two wings on his feet, beset with fiery carbuncles.

Apollo is also drawn as a young man crowned with laurel, having long curled golden hair, clad in a purple robe, holding a silver bow in his hand, and sitting on a throne of emeralds; and

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