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F all the Productions of human Ingenuity ; of all the Operations which the Fancy assisted by the Hand is capable, there are none more excellent or useful, none more universally admir'd than the Art of DRAWING.

Among the ancient *Greeks* it was held in the highest Esteem : They thought it no ways inferior to the liberal Arts, and shew'd their Value for it accordingly : Their Slaves were forbid the Study of it ; none but Persons of Distinction were honour'd with so great a Privilege; and Princes themselves not only patroniz'd it, but thought the Practice of it an Addition to their Glory.

The *Romans* in Imitation of them, had the like Veneration for it, and their Emperors Consuls, and others of superior Rank, employ'd great Part of their Time in that delightful Study, and strove with a laudable

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