



## TADEUSZ DOBRZENIECKI

7 February 1914 – 2 August 1999

Tadeusz Dobrzeniecki was a long-term curator of the Gallery of Medieval Art in the National Museum in Warsaw. He started working at the National Museum in 1945 as an assistant of Professor Michał Walicki, then the curator of the Gallery of Medieval Art. In the same year Tadeusz Dobrzeniecki enrolled for a course in the humanities faculty of Warsaw University, as a continuation of his art history and philosophy studies started at the secret courses organised by the University during the war. Tadeusz Dobrzeniecki was the favourite pupil and assistant of Michał Walicki, a unique personality among Polish art historians, under whose supervision Dobrzeniecki wrote his master's thesis on the artistic activity of Stanislas Stoss (the son of Veit) in Cracow.