



IRENA JAKIMOWICZ

8 July 1922 – 16 February 1999

Irena Jakimowicz, an eminent art historian and critic, during her whole professional life remained closely related to the National Museum in Warsaw wherein she worked for over 46 years – from April 1945 to September 1991.

Irena Jakimowicz started to work at the Museum at the same time when she returned to her art history studies at Warsaw University, which she undertook already during the war, at the secret courses organised by the University (1942–1944). She wrote her thesis *Józef Szermentowski* under the guidance of professor Juliusz Starzyński (1951), who also supervised her doctor's thesis *Tomasz Zieliński. Kolekcjoner i mecenas* (Tomasz Zieliński. Collector and patron, Wrocław 1973). Mrs Jakimowicz's wide scope of interest covered Polish art of the nineteenth century as well as modern and contemporary art.

Since 1958 Irena Jakimowicz headed the Department of Contemporary Prints and Drawings, which she created and became an independent curator