

## OUR ILLUSTRATIONS.

IN THIS number of Camera Work Mrs. Eva Watson-Schütze makes her debut to our readers. It had been our intention to devote six plates to this talented worker, but, thanks to unexpected troubles in the matter of reproduction, four pictures are all we are able to bring at present. "Head of a Young Girl" and "Portrait Study" are photogravures made directly from the original negatives, while "The Rose" and "Storm" were reproduced by the half-tone process from gum- and glycerine-prints respectively.

Although having devoted Number III of Camera Work to Clarence H. White's work, we felt at the time that we had not done him full justice. As he is, beyond dispute, one of the most interesting figures in the ranks of the world's pictorial photographers, our readers will undoubtedly enjoy the opportunity of studying further examples of his work. All the plates are photogravures made directly from the original negatives.

Mr. Steichen's portrait of Clarence H. White has been similarly reproduced directly from the original negative. Thus we have six examples of the "straightest" kind of "straight photography" reproduced in these plates of Messrs. White and Steichen.

## TO ARTISTS.

IF YOU chance to be an artist and a person says to you,  
As though it were a sensible remark,  
"I don't know anything of art, but know just what I like!"  
You may answer, "So do monkeys in the park!"—From *Life*.