

The GRAFLEX

HAS PROVEN EQUAL TO
EVERY PHOTOGRAPHIC
TEST

IT is designed for every kind of photographic work, and there is no other Camera like it.

☞ Mr. Stieglitz says :

Messrs. FOLMER & SCHWING,

Gentlemen:—As you are aware, it is against my principles to give testimonials except on rare occasions—and this is to be one of those occasions, for I believe you have fully earned that distinction.

Ever since the Graflex has been in the market I have used it for many purposes. At present I own a 5 x 7, 4 x 5, and a 3¼ x 4¼, and I confess the family has never caused me one moment of uneasiness. It is beyond my understanding how any serious photographer can get along without at least one Graflex. If circumstances compel me to choose but one type of camera when off on a trip, it invariably means my taking a Graflex. A Pocket Kodak, a Graflex, and a tripod 8 x 10 is a complete outfit for any pictorialist. In actual money outlay the Graflex may be expensive, but in the long run it's the cheapest camera I ever owned.

Wishing you the reward your work so fully deserves, and with kindest regards,

Yours, etc.,

ALFRED STIEGLITZ.

☞ There is nothing too quick for a Graflex.

ASK YOUR DEALER, OR WRITE

FOLMER & SCHWING CO.
ROCHESTER NEW YORK