

APPRECIATION

MISS CLIFFORD WILLIAMS AFTER A VISIT TO THE WALKOWITZ EXHIBITION

THIS exhibit has given me great pleasure. Has form ever been more greatly loved—the big content of line sensitively, tenderly felt. Who other has sung over and over the line of lips. Sung hummily in varying rhythm till one faints with the sharp beauty of it. The soft, mighty contours of life-giving humanity, one feels. Reverent seems the soul toward life. Over and over the eye touches sensitively in short spanned pulsating rhythm the bending curves of earth and woman and man. Touches with reverent finger, he, and is gone — to come back once more and touch again —

OUR PLATES

THE Plates in this Number of CAMERA WORK are devoted to photographs by Eduard J. Steichen, Alfred Stieglitz, and Annie W. Brigman; and to the drawings of A. Walkowitz.

Plate I, "Venice," is a photogravure made directly from one of Steichen's negatives. In the last Number of CAMERA WORK Plate XIII was a reproduction of the "Gum-Print" Steichen had made from the same negative.

Plate II, "Two Towers—New York," by Alfred Stieglitz, is a photogravure produced directly from a negative which was made by this photographer two years ago.

Plate III, "Dryads," by Annie W. Brigman, is another illustration of this photographer's work.

The seven other Plates in this issue of CAMERA WORK are collotype reproductions of drawings by Mr. A. Walkowitz, of New York. Mr. Walkowitz's art is fully dealt with elsewhere in this Number. The seven drawings reproduced have been chosen with the view of giving the readers of CAMERA WORK an opportunity to study the evolution of the idea underlying Mr. Walkowitz's work. Plate VI and VII show the beginning of this artist's series of abstractions. In a future Number it is hoped to include a further series to show the logical evolution of the underlying idea which was so lucidly and logically illustrated in the Exhibition of the Walkowitz Drawings held in the Photo-Secession Gallery during November and December, 1913. Walkowitz's drawings are extremely sensitive. In the reproductions the spirit of the original drawings has been fully preserved, thanks to the extraordinary ability of the F. Bruckmann Verlag, Munich, and the special interest taken in the work by its Direktor, Fritz Goetz.

The photogravures in this Number were made by the Manhattan Photogravure Company, New York, and as usual under the direction of our editor.