

HAVE you seen the Special Number of CAMERA WORK issued last June? This number is devoted entirely to the question of "New Art." For this country it is epoch-making. It contains the following original essays:

- "PORTRAIT OF MABEL DODGE", by Gertrude Stein.
- "SPECULATIONS", by Mabel Dodge.
- "THE RENAISSANCE OF THE IRRATIONAL", by Benjamin De Casseres.
- "MODERN ART AND THE PUBLIC", by Gabrièle Buffet.
- "THE LATEST EVOLUTION IN ART AND PICABIA," by Maurice Aisen.
- "AUDIATUR ET ALTERA PARS: SOME PLAIN SENSE ABOUT THE MODERN ART MOVEMENT", by Oscar Bluemner.
- "VERS L'AMORPHISME".
- "ECCE HOMO", by John Weichsel.

It also contains eight full-page illustrations:

- "NUDES", by Cézanne.
- "A PORTRAIT", by Cézanne.
- "STILL-LIFE", by Cézanne.
- "LANDSCAPE", by Van Gogh.
- "PORTRAIT, GERTRUDE STEIN", by Picasso.
- "GIRL WITH MANDOLIN", by Picasso.
- "DRAWING", by Picasso.
- "STAR-DANCER ON AN OCEAN LINER", by Picabia.