

CONTENTS OF VOLUME I

CHAPTER I

ZEUS AS GOD OF THE BRIGHT SKY

	PAGES
§ 1. Zeus and the Daylight	1—25
(a) Zeus the Sky	1
(b) The Transition from Sky to Sky-god	9
(c) Zeus <i>Amáríos</i>	14
(d) Zeus <i>Panámaros</i> , <i>Panemeros</i> , <i>Panemérios</i>	18
§ 2. Zeus and the Burning Sky	25—62
(a) <i>Aithér</i> as the abode of Zeus	25
(b) Zeus <i>Aithérios</i> , Zeus <i>Aithrios</i>	26
(c) Zeus identified with <i>Aithér</i> (sometimes with <i>Aér</i>) in Philosophy and Poetry	27
(d) Zeus as god of the Blue Sky in Hellenistic Art	33
i. The Blue <i>Nimbus</i>	34
ii. The Blue Globe	41
iii. The Blue Mantle	56
§ 3. Zeus <i>Lýkaios</i>	63—99
(a) Wolf-god or Light-god?	63
(b) Peloponnesian coin-types of Zeus <i>Lýkaios</i>	68
(c) Human sacrifice to Zeus <i>Lýkaios</i>	70
(d) The Precinct of Zeus <i>Lýkaios</i>	81
(e) The Cult of Zeus <i>Lýkaios</i> at Kyrene	89
(f) Zeus <i>Lýkaios</i> on a Spartan ('Cyrenaic') <i>kýlix</i>	92
(g) Zeus-like deities in wolf-skin garb	96
§ 4. Zeus and Olympos	100—117
(a) The Cult of Zeus on Mount Olympos	100
(b) Dionysiac traits in the Cult of Zeus on Mount Olympos	104
(c) Development in the meaning of <i>Olympos</i> . Zeus <i>Olympios</i>	113
§ 5. The Mountain-cults of Zeus	117—186
(a) Chronological Development of the Mountain-cults	117
(b) The Mountain as the Throne of Zeus	124
(c) The Mountain as the Birth-place of Zeus	148
(d) The Mountain as the Marriage-place of Zeus	154
(e) The Mountain as the Burial-place of Zeus	157
(f) Zeus as a Mountain-god superseded by Saint Elias	163

b 2