

## *Critical Bibliography of Lucas Cranach*

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I. Biography. — II. Paintings and drawings. 1) Reproductions of pictures. 2) Reproduction of drawings. 3) Criticism of paintings. 4) Articles on special pictures. 5) Criticism of drawings. 6) The « Pseudo-Grünwald » question. 7) The Cranach Exhibition. Dresden, 1899. — III. Engravings and woodcuts. 1) Books in which woodcuts by Cranach originally appeared. 2) Catalogues of engravings and woodcuts. 3) Reproductions of engravings and woodcuts. 4) Criticism of engravings and woodcuts. — IV. Cranach's sons. 1) Hans Cranach. 2) Lucas Cranach II.

LUCAS CRANACH, chief of the Saxon school of painting and third in importance among German painters after Dürer and Holbein; engraver and designer of woodcuts; born at Kronach in Franconia, 1472, lived chiefly at Wittenberg, died at Weimar, Oct. 16, 1553.

### I

#### BIOGRAPHY

HELLER (Joseph), *Versuch über das Leben und die Werke Lucas Cranach's mit einer Vorrede vom Bibliothekar Jäck*. Bamberg, 1821, in-8.

The first attempt at a critical biography of Cranach, with a catalogue of his works; superseded by the second edition (see below).

HELLER (Joseph), *Das Leben und die Werke Lucas Cranach's. Zweite vermehrte und gänzlich umgearbeitete Auflage*. Bamberg, 1844, in-8.

Contains much useful information, but is superseded by Schuchardt's book. Heller's Catalogue of Cranach's woodcuts, like his Dürer catalogue, enumerates copies more fully than any other.

SCHUCHARDT (Christian), *Lucas Cranach des Aeltern Leben und*