

Werke. I u. II Theil. Leipzig, 1851. III Theil (Supplement), 1871, in-8.

This remains the standard biography of Cranach. It is based on the study of documents, many of which are printed *in extenso*, and contains a collection of materials of the utmost value to any future biographer. The catalogue of Cranach's works, especially of the paintings, needs much revision.

Lucas Cranach der Aeltere, der Maler der Reformation. Eine biographische Skizze zum Gedächtniss der vierten Säcularfeier seines Geburtsjahres 1472, von einem dankbaren Enkel. Wittenberg, 1872, in-8.

A popular biography, intended for the general reader, without pretence to original research.

WOLTMANN (Alfred), *Allgemeine Deutsche Biographie*. Bd IV. S. 559. Leipzig, 1876.

A short summary, founded chiefly on Schuchardt. The « Pseudo-Grünewald » pictures are attributed to « the school of Cranach ».

WARNECKE (F.), *Lucas Cranach der Aeltere. Beitrag zur Geschichte der Familie von Cranach*. Görlitz, 1879, in-4.

With heraldic illustrations.

LINDAU (M.-B.), *Lucas Cranach. Ein Lebensbild aus dem Zeitalter der Reformation. Mit einem Bildniss des L. C.* Leipzig, 1883, x-402 pp., in-8.

The biographer's aim is to present Cranach « als ganzen Menschen, nicht bloss als Künstler ». He therefore includes in his book much of the history of the Reformation period.

GROTE (Ludwig), *Lucas Cranach der Maler der Reformation. Eine biographische Skizze*. Dresden, 1883, 111 p. in-8.

A short popular biography, reprinted from the *Kirchliche Volksblatt aus Niedersachsen*.

BAUCH (G.), *Zur Cranachforschung* (Repertorium für Kunstwissenschaft. 1894, XVII, 421).

The article describes : (1) A book undescribed by Schuchardt with eight woodcuts by L. C. ; (2) The marriage-bed of John of Saxony, Torgau 1513, with paintings by L. C. as described in a poem by P. Engelbrecht, 1514 ; (3) A description (1507) of paintings in the castle at Wittenberg ; (4) An account of the tournament of Nov. 15-16, 1508, the subject of three