

III

ENGRAVINGS AND WOODCUTS

1. — Books in which woodcuts by Cranach originally appeared.

Missale Pragense (Nürnberg, G. Stuchs, 1508) fol. (London B. M.).

Before the Canon, the Crucifixion by Cranach (B. 21, Sch. 30) on velum.

The whole Canon, however, has been interpolated in this copy from another edition, possibly that printed by Melchior Lotter, Leipzig, Oct. 27, 1522.

Die zaigung des hochlobwirdigen heiligthums der Stifft kirchen aller hailigen zu wittenburg. Wittenberg, 1509, 4°.

One engraving by L. C. (B 2), a view of the Church and 117 woodcuts (Sch. 107).

Passio D. N. Jesu Christi. 1509. 14 woodcuts (B 6-20, Sch. 16-29). (Later edition) *Der Passion unsers herren Jhesu Cristi.* Undated.

ADAM VON FULDA, *Ein ser andechtig Cristenlich Büchlein.* Wittenberg, 1512, in-8.

Eight unsigned woodcuts by Cranach (See Bauch. Repertorium XVII, 421).

Passional Christi und Antichristi. Two different editions (Sch. I-II), undated (1521).

Antithesis Figurata vitae Christi et Antichristi (Sch. III), undated (1521).

Twenty-six woodcuts (Sch. 104, 1-26).

Deutsch Catechismus. Wittenberg, 1530, in-8.

Ten woodcuts (Sch. 105, 1-10), which Schuchardt attributes doubtfully to Cranach.

Das Symbolum oder gemeine Bekenntniss der zwelff Aposteln. Wittenberg, 1539, in-4.

Twelve woodcuts (B. 37-48. Sch. 34-45), of earlier date than this edition. (Later edition.) *Das Symbolum der Heiligen Aposteln,* Wittenberg,