

TABLETS IN LINEAR SCRIPT B FROM KNOSSOS

These tablets bear a longer formula than usual. There is apparently a 'principal' word-group, followed by as many as eight or nine words, in variable order selected from a small repertory. If, as seems likely, these are personal names, they may represent those members of an association of craftsmen who were actually engaged in producing this or that chariot. Some of these words recur on other tablets: see *Vocabulary*. References are given to the publication of these tablets in *PM* IV. 790 ff.

- |  |  |
|--|--|
| <p>04. 01. l. 2: first word, restore <math>\text{𐀀𐀁}</math>; <i>PM</i>, fig. 764 b.<br/>         04. 02. l. 1: fifth word damaged.<br/>         04. 03. l. 1: first word is <math>\text{𐀀𐀁𐀂𐀃}</math>; <i>PM</i>, fig. 764 e.<br/>         04. 04. l. 1: fifth and sixth words <math>\text{𐀀𐀁𐀂𐀃𐀄𐀅}</math>.<br/>         04. 05. l. 2: first sign damaged; fourth word <math>\text{𐀀𐀁𐀂}</math>.<br/>         04. 06. l. 2: second word in smaller signs. <i>PM</i>, fig. 764 b.<br/>         04. 07. two fragments; perhaps connected with 04. 68. <i>PM</i>, fig. 764 a.<br/>         04. 08. l. 1: traces of <math>\text{𐀀𐀁𐀂𐀃𐀄}</math> as on 04. 05.<br/>         04. 09. fragmentary.<br/>         04. 12. <i>PM</i>, fig. 764 d.<br/>         04. 13. l. 2: last sign is <math>\text{𐀀}</math>.<br/>         04. 14. l. 2: first sign is <math>\text{𐀀}</math>.<br/>         04. 15. l. 2: restore <math>\text{𐀀}</math>.<br/>         04. 16. l. 2: restore <math>\text{𐀀𐀁}</math>.</p> | <p>04. 17. l. 2: last sign is <math>\text{𐀀}</math>.<br/>         04. 18. second word in smaller signs.<br/>         04. 19. third sign <math>\text{𐀀}</math> or <math>\text{𐀁}</math>.<br/>         04. 20. <i>PM</i>, fig. 766. o: note the large number of chariots (110) written in tens.<br/>         04. 21. <i>PM</i>, fig. 766 d.<br/>         04. 22. <i>PM</i>, fig. 766 a.<br/>         04. 23. first sign <math>\text{𐀀}</math>.<br/>         04. 24. second word in smaller signs.<br/>         04. 25. fragmentary.<br/>         04. 26. cf. 04. 24.<br/>         04. 27. <i>PM</i>, fig. 766 b.<br/>         04. 28. <i>PM</i>, fig. 766 c.<br/>         04. 29. principal written large.<br/>         04. 30. l. 1: the first word is <math>\text{𐀀𐀁}</math>. The third sign <math>\text{𐀀}</math> in l. 2 is peculiar to this series. The numeral is <math>\text{𐀀}</math>.</p> |
|--|--|

B. TABLETS WITH CHARIOT WHEELS. 04. 30-52: cf. B 894

These were found with the 'Chariot Tablets'. Each complete tablet has a 'principal' word, followed by two or more subsidiaries, as on 'commodity tablets'. As some words occur as principal on one or more tablets, and as subsidiary on others, it looks as though these persons formed a team, within which sometimes one, sometimes another was leader. Some subsidiaries, however, do not appear as principal. On 04. 32 the principal  $\text{𐀀𐀁}$  has no subsidiaries. On some a word is written also after the numeral:  $\text{𐀀𐀁}$  on 04. 30, 32, 34, 39, 46;  $\text{𐀀}$  on 31; and on 35 there are two lines of subsidiaries in this position, perhaps abbreviated:  $\text{𐀀𐀁}$  for  $\text{𐀀𐀁𐀂}$  as on 04. 29, 37;  $\text{𐀀}$  for  $\text{𐀀𐀁}$  as on 04. 29, 37.

As the number of wheels are as large as 462, 73, 64, and 41, their manufacture employed much labour. The totals, however, stand in no direct relation to the numbers of persons involved.

- |  |  |
|--|--|
| <p>04. 31. <i>PM</i> IV, fig. 770.<br/>         04. 36. the sixth sign is probably <math>\text{𐀀}</math> as on 04. 35, 40, 41, or for <math>\text{𐀀}</math> written over erased <math>\text{𐀀}</math>. <i>PM</i>, fig. 767 d.<br/>         04. 39. the group <math>\text{𐀀𐀁}</math> is here written with the pictorial 'wheel' sign. <i>PM</i>, fig. 767 c.<br/>         04. 40. note the rare sign <math>\text{𐀀}</math> in group as on 45, 48. <i>PM</i>, fig. 767 a.<br/>         04. 41. l. 2: third sign from end is <math>\text{𐀀}</math>.</p> | <p>04. 42. note the rare sign <math>\text{𐀀}</math> (B 12).<br/>         04. 46. two entries. <i>PM</i>, fig. 767 b.<br/>         04. 47. <i>PM</i>, fig. 767 e.<br/>         04. 48. <i>PM</i>, fig. 767 b.<br/>         04. 49. the last sign is probably <math>\text{𐀀}</math>.<br/>         04. 50. l. 1: last word is <math>\text{𐀀𐀁}</math>.<br/>         l. 2: first sign is <math>\text{𐀀}</math>.</p> |
|--|--|

TABLETS WITH TIRES FOR WHEELS. 04. 51, 52

The annular commodity signs seem to be leathern tires, like those of Tut-ankh-amen's chariot in the Cairo Museum.

04. 51-2. fragments. 04. 53. fragment.

TABLETS WITH IBEX-HORNS (B 99) AND OTHER COMMODITIES 04. 53-64

The use of horns of the Cretan ibex for making composite bows is familiar from the description of the bow of Pandarus (*Iliad* IV. 105 ff.). The other objects on these tablets are uncertain: the rectangular sign (B 100) may be a hide: the circular object like the phonetic sign  $\text{𐀀}$  (AB 24) but furnished with a handle or loop was described by AE as a 'sieve full of corn'; but its association with  $\text{𐀀}$  is unexplained.

- |   |  |
|---|--|
| <p>04. 53. <i>PM</i>, fig. 813 a.<br/>         04. 54. <i>PM</i>, fig. 813 c.<br/>         04. 55. <i>PM</i>, fig. 813 d.</p> | <p>04. 56. <i>PM</i>, fig. 813 b; <i>BSA</i> X. 58, fig. 21 b, c.<br/>         04. 59. l. 2: third sign doubtful.<br/>         04. 60. upper line: third sign <math>\text{𐀀}</math>.</p> |
|---|--|