

TABLETS IN LINEAR SCRIPT B FROM KNOSSOS

111

MISCELLANEOUS TABLETS FROM EXCAVATIONS OF THE YEAR 1904

04. 65. fragment of a 'cereal' tablet with an elaborate variant of the \uparrow sign (B 88); cf. 751. 2, 821, 911, &c.
 04. 66. fragment with normal \uparrow sign.
 04. 67. 3 lines; words followed by ξ .
 04. 68. fragment of a chariot tablet; in l. 2 first word is $[4] \theta \theta$.
 04. 69. fragment of a chariot tablet; l. 2 first sign \uparrow .
 04. 70. note the unusually heavy hand.
 04. 71. fragment of a chariot tablet; last sign \uparrow .
 04. 72. last sign \uparrow .
 04. 73. first sign \uparrow .
 04. 74. last sign \uparrow .
 04. 75, 76. fragments.
 04. 77. note the fully formed \uparrow ; the first sign is \uparrow .
 04. 78. restored from several fragments inscribed transversely in 21 lines; a tabulated list of names, followed by commodity signs, of which B 98 does not occur elsewhere; note the earlier variants of \oplus , L , H , and θ . None of the sign groups recur.
 04. 79. fragment with ξ .
 04. 80. fragment; third sign is \oplus .
 04. 81. a 'chariot' tablet like 04. 01 ff.
 04. 81 bis. PM, fig. 819; a reckoning in javelins; from the same 'Armoury' deposit as 04. 82.
 04. 82. PM, fig. 817; a reckoning in large numbers of arrows, of which many were found in the 'Armoury'. PM IV, 836, fig. 816.
 04. 83. part of a 'chariot' tablet like 04. 01.
 l. 2: second word is $\uparrow \theta \theta \theta$.
 04. 84. compare B 366; note the 'total' signs $\uparrow \uparrow$ as principal; cf. 366.
 04. 85-86. fragments.
 04. 87. damaged; l. 1 $\text{A} \theta \theta$.
 l. 2: perhaps $\uparrow \theta$.
 04. 88-91. fragments.
 04. 92. part of a 'chariot' tablet.
 04. 93. l. 1: second word $\text{A} \theta \theta$.
 l. 2: \uparrow (principal) $\text{A} \uparrow \uparrow \uparrow \uparrow \uparrow$.
 04. 94, 95. found in the Villa Ariadne in 1947 (= 1641-2 above).

TABLETS M 1-27 : 126-38 MISLAID, LIKE 1641-3 (04. 94-5), IN THE VILLA ARIADNE, AND TRANSFERRED TO THE CANDIA MUSEUM IN 1949

- M. 1. large sign \uparrow and traces.
 2. two lines: (1) $\uparrow \uparrow$ (2) $\uparrow \uparrow$..
 3. two lines: (1) .. $\uparrow \uparrow$.. (2) .. $\uparrow \uparrow$..
 4. .. $\uparrow \uparrow$..
 5. blackened by fire: $\uparrow \oplus$
 6. .. $\uparrow \uparrow$..
 7. .. \uparrow (1) $\uparrow \uparrow$.. (2) $\uparrow \uparrow$..
 8. two lines: (1) damaged. (2) .. $\uparrow \uparrow$
 9. finger-marks: .. $\uparrow \uparrow$..
 10. string-hole: $\uparrow \oplus \uparrow$ (1) \uparrow .. (2) $\uparrow \uparrow$..
 11. .. $\uparrow \uparrow$..
 12. two lines: (1) .. $\uparrow \uparrow$.. (2) .. $\uparrow \uparrow$..
 13. .. $\uparrow \uparrow$..
 14. inscribed both sides: (a) .. $\uparrow \uparrow$ (b) .. $\uparrow \uparrow$
 15. string-hole: .. $\uparrow \uparrow$ (1) \uparrow .. (2) $\uparrow \uparrow$
 16. ,, ,, .. \uparrow ..
 17. ,, ,, .. $\uparrow \uparrow$..
 18. ,, ,, two lines; damaged; (1) .. $\uparrow \uparrow$.. (2) $\uparrow \uparrow$
 19. ,, ,, $\uparrow \uparrow$..
 20. ,, ,, .. $\uparrow \uparrow$..
 21. ,, ,, (1) .. $\uparrow \uparrow$ (2) $\uparrow \uparrow$..
 M. 22. string-hole: .. $\uparrow \uparrow \uparrow \uparrow$
 23. ,, ,, .. $\uparrow \uparrow \uparrow \uparrow$..
 24. ,, ,, (1) .. $\uparrow \uparrow \uparrow \uparrow$ (2) $\uparrow \uparrow$
 25. LIBATION TABLE of grey marble: $\uparrow \uparrow$; BSA XXVIII [SM III. A 8], 1926-7, 297; cf. BSA VI, pl. xi. 2; PM I, 497, fig. 355.
 26. string-hole: two lines; (1) $\uparrow \uparrow$ (2) blank.
 27. ,, ,, two lines: illegible.
 28. CONICAL SEAL of steatite: three linear signs. SM III. A 60.
 126. two lines: (1) .. $\uparrow \uparrow \uparrow \uparrow$ (2) $\uparrow \uparrow$..
 127. two lines: (1) $\uparrow \uparrow$ surcharged? (2) .. $\uparrow \uparrow$ surcharged \uparrow
 128. inscribed both sides: (a) $\uparrow \uparrow$.. (b) $\uparrow \uparrow$..
 129. .. $\uparrow \uparrow$..
 130. two lines: (1) .. $\uparrow \uparrow$ (2) blank.
 131. .. \uparrow ..
 132. two lines: (1) .. $\uparrow \uparrow$.. (2) .. $\uparrow \uparrow$..
 133. two lines: (1) .. $\uparrow \uparrow$.. (2) $\uparrow \uparrow$..
 134. .. r. end of tablet.
 135. .. $\uparrow \uparrow$..
 136. illegible.
 137. sketch of silphium-plant.
 138. saffron-plant.