

EXPLANATION OF THE VIGNETTES.

VIGNETTE 1.

VIGNETTE 1 represents two figures found on the wall of the portico of the Augustales, commonly called the Pantheon.

The lower figure evidently represents Painting, for she has her palette in the left hand, and, in the right, is holding a species of recipient in the form of a candelabrum, into which a Genius or a Muse is dropping a fresh colour, possibly alluding to the painting of this very poikilos, or painted portico, at Pompeii, which was probably considered as the perfection of the art.

VIGNETTE 2.

Vignette 2 is in the house of the Tragic Poet, and forms a pretty group of buildings, though the perspective is incorrect.