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## TO THE EARL OF LEICESTER

PRESIDENT OF THE ANTIQUARY SOCIETY OF LONDON

Naples September 1. 1794.

MY LORD

**H**AVING ventured to dedicate the first part of this work, notwithstanding all it's imperfections, to the Antiquary Society of London, and having through the channel of your Lordship ( it's worthy Prefident ) communicated to that Society, and the publick the motives that induced me to undertake this publication, I beg leave to continue to address myself to Your Lordship in this second volume.

By the date of my letter at the head of the first volume, Your Lordship will have perceived, that it was my intention to have published it at a much earlier period, but having had occasion to make a Journey to England, the work was necessarily suspended until my return to Naples, since which time, the situation of publick affairs, has afforded me but little leifure, to attend to things of this nature.

The importance of these vases in illustrating difficult passages of the most ancient Grecian Authors, has been experienced, and as the drawings on many of them, are representations of the ceremonies used at the feasts of Bacchus,